

# STUDENTS SHOWCASE

## 2020 COMPETITION GUIDE

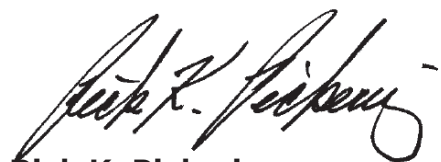
**It's your moment to shine!**  
**Enter today.**

For more than 160 years the California State Fair has been a constant showcase of the talents and achievements of the people of California. Entering into the California State Fair's 2020 Competitive Exhibits Program allows you the opportunity to showcase your abilities, and revel in your accomplishments!

The California State Fair's friendly competitions are designed to recognize the best of the Golden State. Our Competitive Programs inspire talented Californians, as well as highlight the latest advances in technology, agriculture, and industry.

More than 750,000 visitors are expected at the State Fair this summer. Your work is an integral part of the State's celebration, and we look forward to placing your talent on display at the State Fair from July 17 - Aug 2, 2020. We encourage you to enter today and begin making lasting memories for yourself, your family, and for the hundreds of thousands of State Fair patrons!

Sincerely,



**Rick K. Pickering**  
*Chief Executive Officer*

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Gavin Newsom

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## OFFICE OF THE GOVERNOR

### **California Agriculture Fair Season**

On behalf of the State of California, it is my pleasure to welcome you to the 2020 fair season.

When we talk about building a California For All, our network of fairs provides an excellent example. Fairs serve communities throughout our great state, and they showcase the breadth of our diversity, inclusivity and innovation.

California's fairs introduce our children to a wondrous agricultural bounty - a point of pride for the Golden State. The livestock competitions, educational exhibits, exhilarating carnival rides, live performances, entertainment, and offerings from local vendors featured at our fairs highlight California's cultural heritage.

As exhibitors, the fair provides you with the opportunity to showcase your hard work and commitment. Through your exhibits, the community learns more about California and its agriculture and values.

Thank you for your support, participation, and for playing a vital role in California's agricultural community.

Sincerely,

A handwritten signature in black ink, appearing to read "Gavin Newsom", written over a horizontal line.

GAVIN NEWSOM  
Governor of the State of California





CALIFORNIA DEPARTMENT OF  
FOOD & AGRICULTURE

Karen Ross, Secretary

December 16, 2019

We can take pride in the fact that California fairs are world leaders in providing educational and competitive exhibits that showcase local communities and their talents, as well as providing a venue for all cultures and lifestyles to promote diversity within the community.

California fairs encourage their communities to learn more about the bounty of California agriculture. They foster the reconnection of consumers to the land and to the people who produce their food.

Fairs are a tradition for families and communities to come together to create lasting memories. However, our fairgrounds are much more than just a place to celebrate. We cannot overlook the events that take place at our fairgrounds throughout the year; from crab feeds to weddings and, as needed during emergency situations, fire camps and evacuation centers.

As we look ahead to the year 2020, I would like to express my appreciation for all fairground's staff, volunteers, and others who share a commitment to serve their local communities. Thank you all very much. Your support of California fairgrounds is invaluable.

Yours truly,

Karen Ross  
Secretary



# TABLE OF CONTENTS

<b>Important Information to Know</b> .....	<b>7</b>
Contact .....	7
Entry Dates.....	7
Why Enter the Competition? .....	7
New to the 2020 .....	7
<b>Competition Overview</b> .....	<b>8</b>
Who Can Enter & Entry Fee.....	8
Entry Deadline.....	8
How to Enter.....	8
Art Sales Information.....	9
<b>Rules &amp; Requirements</b> .....	<b>10</b>
Entries.....	10
Disclaimers .....	11
Teachers Section.....	11
Photographing Your Entry for the CA State Fair.....	13
Preparing Your Entry for Delivery .....	14
<b>Delivery, Shipping, &amp; Pick-up</b> .....	<b>14</b>
Hand Delivery .....	14
Pick-up .....	15
Shipped Entries.....	15
<b>Judging</b> .....	<b>17</b>
American System of Judging .....	17
Online Judging.....	17
Onsite Judging.....	17
Judging Criteria.....	17
<b>Awards</b> .....	<b>18</b>
State Fair Accolades .....	18
Credential Admission Information .....	18
Award Distribution.....	18
Cats & Dogs Special Awards .....	18
<b>Divisions &amp; Classes</b> .....	<b>19</b>
600 - Drawing .....	19
605 - Mixed Media .....	19
610 - Painting .....	19
615 - 3-D Artwork.....	19
620 - Crafts.....	19
625 - Digital Art .....	19

630 - Fabrics & Textiles.....	19
635 - Photography.....	19
640 - Any Other Art.....	19
645 - Woodwork.....	19
<b>Divisions Definitions.....</b>	<b>20</b>
600 - Drawing.....	20
605 - Mixed Media.....	20
610 - Painting.....	20
615 - 3-D Artwork.....	20
620 - Crafts.....	20
625 - Digital Art.....	20
630 - Fabrics & Textiles.....	21
635 - Photography.....	21
640 - Any Other Art.....	21
645 - Woodwork.....	21
<b>Video Presentation Divisions.....</b>	<b>21</b>
705 - Drafting Architectural.....	21
710 - Drafting Mechanical.....	22
730 - Engineering-CAD Pictorial or Rendering.....	22
<b>Student Showcase Sponsored Awards.....</b>	<b>22</b>
<b>2020 General Rules.....</b>	<b>23</b>
Exhibitors Entry Responsibilities.....	23
Still Exhibits.....	23
Livestock & Ag Mechanics.....	23
Entry Limit.....	24
Ownership of Entry.....	24
Exhibitor Liability.....	24
No Guarantee.....	25
Division/Class Cancellation.....	25
Entry Errors.....	25
Substitution.....	25
Previously Entered Entry.....	26
Verification.....	26
Responsibility.....	26
Removal of Entries.....	26
Dishonored Checks.....	26
Entry Fees.....	26
Late Entries.....	27
Design.....	27
Juniors Entering Senior Department.....	28
State Fair Employee Participation.....	29

Disqualification.....	29
Entry Disqualifications/Transfers.....	29
Disqualifications .....	29
Cooperation .....	30
Public Disturbances .....	31
Probation.....	31
Judging.....	31
Judging.....	31
Judge/Exhibitor Information.....	31
Judge/Fraternization/Criticism .....	31
Judge’s Decision .....	32
Chief Judge Policy.....	32
Protests.....	32
Awards .....	33
Special Awards .....	33
Tax Laws.....	33
Premium Awards.....	33
Age Requirements.....	34
Junior Exhibitors Membership Age and Affiliation Requirements.....	34
Independent Junior and Grange Age Requirements.....	35
FFA Age Requirements .....	35
Independent and Grange Animal Exhibitors.....	35
Member Standing and Ownership Requirements .....	36
Eligibility Questions .....	36
4-H Age Requirements.....	36
Independent Junior and Grange Age Requirements.....	37
No Dual Affiliation in Competition .....	37
Adult Supervision Requirement .....	37
FFA Supervision Requirement.....	37
Uniforms.....	37
Free Speech Activities Guideline .....	38
<b>Definitions .....</b>	<b>39</b>

# IMPORTANT INFORMATION TO KNOW

**Contact:** Emily Reed

*Student Showcase Coordinator*

*Phone: (916) 263-3135 & E-mail: [ereed@calexpo.com](mailto:ereed@calexpo.com)*

## Entry Dates:

February 27	Entries Open Registration online
May 15	Entries Close online at <b>5 PM</b> & entry fees must be paid
May 22	Results Emailed & Posted Online for accepted entries
June 6	Accepted Entry Drop off <b>9 AM - 5 PM</b>
July 17	Exhibition Opens & Awards Results posted online
July 18	Awards Ceremony
August 8	Entry Pick up <b>9 AM - 5 PM</b>

## The California State Fair July 12 - August 2, 2020

The California State Fair has always been the awe-inspiring showcase of the state's finest, and ever since the first fair in 1854, California has upheld this tradition. People come from all over to witness the competition and innovation that our exhibitors produce. We continue to add new and exciting competitions to our competitive programs to showcase California's very best!

## Why enter the competition?

Student Showcase recognizes the best of California youth entries. Awarded entries will be on display for the 17 days of the Fair with over 650,000 fair guests viewing your work! Compete for a chance to win the coveted Best of Show, Golden Bear Award.

## New to the 2020

### New rules every year, please read guide

- Exhibitors will have the opportunity to sell their work during the fair if chosen for display.
- Opportunity to provide an Artists' Statement
- Check out our new Divisions for Woodwork, Drafting, and CAD.
- Cats & Dogs special contest prizes and sponsored awards
- All Artwork must be framed
- Teacher's Guide

# COMPETITION OVERVIEW



**The Student Showcase recognizes outstanding work created by California Youth.**

## Who Can Enter & Entry Fee

This competition is open to all California residents 5-18 years old. There are no prerequisites for entry. Entries must have been completed within the past two years. Identical items cannot be entered into more than one division or State Fair Competition. Up to three entries per class may be entered by any individual. Please read all rules and regulations before entering.

**Entry Fee - \$10.00 per entry**

## Entry Deadline

All entries must be registered online an image of your entries uploaded, and entry fees paid, at **CAStateFair.org/competitions** by **6:00 pm, May 15, 2020**. Late entries will not be allowed.

## How to Enter

1. Go to **CAStateFair.org/competitions** and click on the **California Students Showcase** icon under the competitions page and follow the instructions. Use a Visa or Mastercard to pay entry fees.
  - a. Names, titles, addresses, etc. will be used **exactly** as entered for award tags and payment of award premiums. Please pay special attention to proper spelling, capitalization, full names of cities/counties, no abbreviations and the correct mailing address.
  - b. “Descriptions” may not contain personally identifying information. List any kits, materials, and techniques, size of work (including any framing).
  - c. Optional exhibitors may offer their work for sale. **Please fill out the price section when entering online.**



2. **You MUST upload images of your entry to complete your registration after payment of fees within ShoWorks; a box will appear with a notification.**
  - a. Click “**Upload Files**” button.
  - b. Confirm that the Division and Class across the top of the window are correct for the entry image files being submitted.
  - c. Click “**Choose File**” and choose a saved file from your computer. Click “**Open**”
  - d. Confirm that the thumbnail to the right of the title is the correct photo and Click “**upload.**”
  - e. When progress bar reads “**100%**” and “**Upload Complete,**” click the “next” button.
  - f. If you have another entry, continue to upload required photos repeating steps.
  - g. When all images are uploaded, click “**Done.**”
  - h. If after you have finished and quit, you discover you have uploaded the wrong image file(s) you can log back into “**My Account**” and select “**View/Print transactions made by the Exhibitor**” and select the “**Upload Files**” button. The second upload to entry will replace the initial image with the newly uploaded file.
3. Exhibitors will be notified if their entry is “**Accepted**” or “**Not Accepted**” by email using the submitted email address.
  - a. “**Accepted**” entries must be delivered to Cal Expo for a Confirmation Judging where placings will be determined. (see *Calendar*) Ensure the following email address is added to your address book “**no\_reply@fairjudge.com.**”

## Art Sales Information

Exhibitors will have the option of placing their artwork for sale. When setting the price of their artwork, exhibitors are advised to take into consideration the commission, the cost of framing and/or otherwise preparing their work for display, as well as the cost of delivery of their work. A commission of 30% of the purchase price on each work sold will be retained. Sales tax will be charged to these sales, the fair will not ship artwork to buyers, and purchased artwork must be picked up by the buyer. A portion of the commission will be donated to the Friends of the California State Fair Scholarship Fund. Sales prices are submitted with the entry of each piece of artwork. No new sales prices will be accepted after artwork drop off (June 6, 2020).

# RULES & REQUIREMENTS

## Entries

1. All entries must be appropriate for family-friendly viewing. No work depicting drug use, defamatory statements, violence, gang activity, or cult themes. Offensive or objectionable content will not be accepted, at the discretion of California Fair Staff.
2. Commercially designed kits are not allowed in any Division or Class. A kit is defined as a purchased and/or pre-packaged product that provides all the materials and instructions necessary to complete that project. Items from kits may be used in original, unique designs and models created by the exhibitor.
3. The Student Showcase competition will disqualify any plagiarized work. Plagiarism is the practice of taking someone else's work or ideas and passing them off as one's own.
4. Exhibitor - supplied display walls will not be accepted. i.e., walls for kitchen cabinets, wall clocks, shelves. California State Fair staff will install accepted entries on existing building walls for display. Entries must be equipped with attachment/installation devices and instructions. Place necessary hardware in a Ziploc bag and tape to entry.
5. All projects must arrive safe and ready for display.
6. No rolled-up entries will be accepted. Rolled up projects will be disqualified. Entries must be shipped/delivered flat.
7. All 2-D entries must be framed with or without PlexiGlass and ready to hang with wire affixed to the back. No real glass allowed. If entries arrive without hanging wire they will be disqualified.
8. If entries arrive without hanging wire or hanging hook, they will be disqualified. Any entries with unsafe materials as deemed by the California State Fair are not allowed.
9. Any entries with unsafe materials as deemed by the California State Fair are not allowed.
10. The following items are unsafe materials and not allowed: liquids, oils, fuels, chemicals, or animal/ human fluids, living organisms or substrates containing living organisms, plants, food, mold, soil, flames or highly flammable materials.

11. Batteries larger than 9V must be disconnected & taped off to meet fire marshal standards for display.

## Disclaimers

12. Insurance is the responsibility of the exhibitor. The California State Fair does not ensure exhibits and is not responsible for any loss, damage or theft of entries.
13. Photographs are taken in the California Students Showcase Building during the Fair. These photographs are used for publicity purposes and archives. By submitting your entry form, exhibitors are giving the California State Fair permission to use such photographs at their discretion without compensation to, or prior approval from, the exhibitor.

## Teachers Section

Teachers may enter for their students; however, students should be a part of the entry process. Part of the Student Showcase experience is for students to learn how they would enter competitions and shows in the future and become a part of the art community. This guide provides tips for making the entry process smoother for teachers and schools entering the competition.

- Please enter all artwork under the student's name. Do not use the school's name in place of a first and/or last name. We want to be able to recognize each student who has artwork in the building.
  - The student's correct name and address are required to pay out any premiums or any artwork sales that the student may make.
- Please enter your school into the field for "School" when submitting each entry. This allows us to pull a list for just your school if necessary.
- Teachers need to come with a list of all students with accepted artworks to both artworks drop off and pick up to collect the artwork. The California State Fair staff will not keep a list of artwork that belongs to each group. You are responsible for this information. This allows State Fair Staff to confirm that you are both checking in and picking up the artwork of your students and your students only. You have a few options for this:
  - Have your receipt from confirmation entries; it is emailed send to you as soon as you complete the entry process. This print out will have to provide you with a list of all your students' names and the pieces that they entered.

- If your students each entered themselves, you might collect their confirmation receipts and bring those.
- Bring your class list with the accepted students highlighted.
- State Fair Admission tickets are available to be picked up at Artwork Drop Off by the students themselves only. For students who do not drop off their artwork, they may retrieve their admission tickets by going to Will Call at the Main Gate of the California State Fair before entering.
- **Woodworking Teachers:** Please note we have removed the size and weight restrictions for the woodworking division. The students are encouraged to enter all their projects. Please keep in mind that we will not accept multiple identical items.





# Photographing Your Entry for the CA State Fair

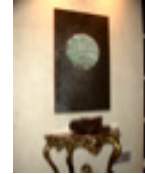
## Fill the Frame

Get as close to your artwork as possible. Make sure only your artwork fills the entire frame.



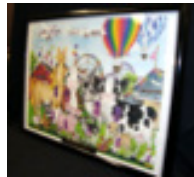
## DO NOT Include Background Items

For 3-D items, use draped fabric for a neutral background. Include frame only if considered part of the artwork.



## Shoot Straight

Stand your art up straight and take your photo with your camera at the same level as your artwork.



## Use Natural Light

Outdoor light gives the best results. A flash may reflect off of smooth surfaces or make your image look flat.



## Focus

Make sure your photo is in focus.



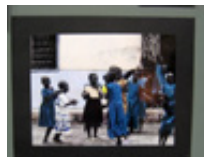
## 3-D Entries

Photograph 3-D entries from 3 different angles to show every detail.



## Photographs & Graphic Arts

Convert the original image file to a 6MB .jpeg, .gif, .bmp, .png, or .tiff file.



## Square It Up!

Objects look rounded when photographed too close. Back up, retake the shot, & crop image.



## OTHER TIPS

- ✓ Digital images must be an accurate representation of the artwork. Misrepresented entries will be disqualified and not exhibited.
- ✓ If the artwork is already framed, take it out of the frame if possible to photograph it.
- ✓ Do not caption or “watermark” the digital image.
- ✓ Photo maximum file size: 7MB If the file size is larger, use a photo editing program to resize file. Free programs available: Microsoft Image Resizer, Microsoft Photo Editor, Picasa, Infranview, Photoscape, and others.
- ✓ Save images in RGB only.

## Preparing Your Entry for Delivery

**2-Dimensional Work:** Please note all 2-D entries must have a hanging wire or hooks on the back. Please see sample image to the right. Do not affix any adhesives such as Velcro, sticky tape, sticky tabs, etc. These methods are unsafe and will not be displayed. Framed entries may use PlexiGlass, no real glass. If your entry is not properly framed with hanging wire or hooks, it will be disqualified.



**All entries:** Must have their entry tag affixed to the back of their work or bottom (for 3-dimensional work). Your tag will be emailed to you.

## DELIVERY, SHIPPING, & PICK UP

### Hand Delivery:

1. Hand delivers **“Accepted”** entries to Cal Expo Fairgrounds, **Expo Center, Building #3** are made on **Saturday, June 6, 2020, 9 am - 5 pm.**
2. **Directions to Expo Center, Building #3:** Enter CalExpo Fairgrounds via Gate 12 at Ethan and Hurley Way and follow the access road past Raging Waters, turn Right at stop sign. Expo Center is the set of concrete buildings directly ahead.
3. Park behind Expo Center Building #3 or facing raging waters. Student Showcase entries will be delivered to Expo Center Building #3. Large items can be delivered by driving straight up to front doors.
4. Exhibitors are responsible for the unloading and loading of their items. If entry size and bulk requires special equipment for unloading, please contact the Students Showcase Coordinator before to drop off day.
5. An entry tag will be emailed for all accepted entries. Please print this tag and affix it to the back of projects. For 3D items affix it to a suitable surface.
6. Entries delivered must be the original and accurate representation to media uploads submitted for preliminary judging.
7. Care and diligence will be exercised in the course of receiving, handling, and display of entries, the California State Fair is not responsible for any

entries. Nor are we responsible for entries that are not received by deadline rules, or due to a computer or electronic malfunction or other reason.

### **Pick-up:**

8. Post Fair, pick-up all entries from Expo Center, Building #3 on Saturday, **August 8, 2020, 9 am - 5 pm.**
9. Exhibitors unable to pick up hand-delivered entries must send in a box with the California State Fair shipping form and pre-paid shipping label to have their entries shipped back to them. Shipping form available online at **CAStateFair.org/competitions.**
10. **All works not picked up** will be **recycled or donated after August 15, 2020.**

### **Shipped Entries:**

1. Shipped entries must arrive no later than Friday, June 5, 2020, at the California State Fairgrounds. Entries arriving after the delivery deadline will not be judged or displayed.
2. All shipped entries must be accompanied by a Shipping Form available online at **CAStateFair.org/competitions** and entry tag. Shipments missing this form will not be returned.

Mail or ship **“Accepted”** entries to:

#### **California Students Showcase Competition**

California State Fair  
Administration Building  
1600 Exposition Blvd.  
Sacramento, CA 95815

3. Exhibitors assume all responsibility for the condition of their entry and the quality of the shipping containers. Shipping insurance is the responsibility of the exhibitor.
4. Mailed or shipped entries will be returned insured based on the insurance value indicated on the shipping form. If no insurance value is listed, the entry will be returned uninsured.
5. Although the State Fair does its due diligence to pack and ship your items back to you carefully, we suggest that you purchase insurance for your items. This need to be pre-purchased along with the shipping labels that you send in with your items and shipping form.

6. Shipping containers must be reusable for return shipping purposes. The Fair will not provide any additional packing material.
7. Return shipping costs are the responsibility of the entrant. Return shipping options: Prepaid shipping label, UPS or FedEx account number.
8. Shipped or mailed entries will be packed and returned after the Fair.
9. The California State Fair and its officers shall not be responsible for accidents or losses that may occur to any of the projects at the State Fair, or during shipping, and the exhibitors shall hold the State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accident or loss. The Fair reserves the right to return mailed/shipped entries by any carrier available.
10. Exhibitors may write an “About the Artist” statement. Artist’s Statement is optional. The “About the Artist” statement should tell the fair guests about the artist and/or their accepted work(s).

**Requirements:**

- No longer than one **(1) page**.
- All submissions must be in a **Microsoft Word document**.
- **Arial 12pt font**.
- Have a parent or legal guardian proof your writing and to make sure no sensitive information is present. **DO NOT INCLUDE the students’ phone number, address, or other personal contact information.**
- When you e-mail your submission have the title read:  
**Exhibitor Name, Competition, Artist Statement.**

The statements will be displayed in a binder located at the Art Docent Information Desk. Your statement may be edited for length or continuity. Artist’s statements will be made available to the public during the exhibition, and exhibitors are reminded not to include private or confidential information in this document.

Artist’s Statements should be emailed to **competitions@caexpo.com** by **June 6th, 2020**.

Submission of these documents is optional, but artists are encouraged to provide them.



# JUDGING

## American System of Judging

Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class. All entries in class 1 ages 5-9 will receive an honorary award, and the judges will select their top favorite entries from this class across divisions for display.

## Online Judging

Judges will review all submitted media files. Exhibitors will receive an email notifying them if their entry has been accepted or not selected. Ensure the following email addresses are added to your address book “**no\_reply@fairjudge.com**” and “**StudentShowcase@calexpo.com**” and/or check your SPAM folders. Accepted entries must be delivered or shipped to Cal Expo (*see Calendar and Delivery & Shipping information*). “Not Selected” entries need no further action and are encouraged to compete again next year.

Online judging will select the top artworks from each division and class to move forward to onsite judging for placings to be awarded. All judging comments made during the online judging is at the judges’ discretion.

## Onsite Judging

Judges will evaluate accepted entries based on the judging criteria for each division. Supplemental materials (required or desired, see your division information), will be reviewed at this time.

## Judging Criteria

- Composition
- Originality
- Presentation
- Technical Quality
- Ready for Display

# AWARDS

## STATE FAIR ACCOLADES

Best of Show .....	\$100, State Fair Rosette, and Golden Bear Trophy
Best of Division .....	\$50 and State Fair Rosette
First Place.....	State Fair Ribbon
Second Place .....	State Fair Ribbon
Third Place .....	State Fair Ribbon
Honorable Mention.....	State Fair Ribbon
Class 1 Honorary Award.....	State Fair Ribbon

## CREDENTIAL ADMISSION INFORMATION

1. Each exhibitor having one or more of their entries accepted for display shall receive a maximum of two (2) complimentary General Admission tickets.
2. Credentials admission will be available for pick up during entry drop off.

## AWARD DISTRIBUTION

3. All premiums and cash prizes will be mailed after the fiscal close of the California State Fair to recipient's address used upon registration.
4. Ribbons will be available for pick up during entry pick updates or mailed with shipped entries after fair. See calendar for entry pick up & shipping dates.
5. Entries submitted as a team will receive one (1) award per entry.

## CATS & DOGS SPECIAL AWARDS

Any artworks featuring cats and dogs will be eligible for this special award. The Student Showcase judges will place 1st through 3rd overall of all artworks that apply to this special category.

First Place.....	\$20 State Fair Ribbon
Second Place .....	State Fair Ribbon
Third Place .....	State Fair Ribbon

# DIVISIONS & CLASSES

Please select the appropriate class using the age of entrant as of January 1, 2019.

Entry Fee - **\$10.00 per entry**

## **600 – Drawing**

Class 1: Ages 5-9

Class 2: Ages 10-12

Class 3: Ages 13-15

Class 4: Ages 16-18

## **605 – Mixed Media**

Class 1: Ages 5-9

Class 2: Ages 10-12

Class 3: Ages 13-15

Class 4: Ages 16-18

## **610 – Painting**

Class 1: Ages 5-9

Class 2: Ages 10-12

Class 3: Ages 13-15

Class 4: Ages 16-18

## **615 – 3-D Artwork**

Class 1: Ages 5-9

Class 2: Ages 10-12

Class 3: Ages 13-15

Class 4: Ages 16-18

## **620 – Crafts**

Class 1: Ages 5-9

Class 2: Ages 10-12

Class 3: Ages 13-15

Class 4: Ages 16-18

## **625 – Digital Art**

Class 1: Ages 5-9

Class 2: Ages 10-12

Class 3: Ages 13-15

Class 4: Ages 16-18

## **630 – Fabrics & Textiles**

Class 1: Ages 5-9

Class 2: Ages 10-12

Class 3: Ages 13-15

Class 4: Ages 16-18

## **635 – Photography**

Class 1: Ages 5-9

Class 2: Ages 10-12

Class 3: Ages 13-15

Class 4: Ages 16-18

## **640 – Any Other Art**

Class 1: Ages 5-9

Class 2: Ages 10-12

Class 3: Ages 13-15

Class 4: Ages 16-18

## **645 – Woodwork**

Class 1: Ages 5-9

Class 2: Ages 10-12

Class 3: Ages 13-15

Class 4: Ages 16-18

# DIVISIONS DEFINITIONS

## **600 - Drawing**

A dry medium such as pastels, charcoal, pen, pencil, scratchboard or other drawing instrument applied on a suitable support. To protect your artwork for display, we recommend using a fixative or framing with use of Plexiglas (glass prohibited).

Media upload required: 1 photo

## **605 - Mixed Media**

Use of 2 or more obviously different media on a suitable support. When registering, please list types of media used in the description field.

Media upload required: 1 photo

## **610 - Painting**

Wet mediums such as oil, acrylic, gouache, watercolor, etc. applied with brush or painting instrument on a suitable support. When registering, please list types of media used in the description field.

Media upload required: 1 photo

## **615 - 3-D Artwork**

Any visual form that is 3-Dimensional. Examples: ceramics, blown glass, origami, paper mache, puzzle, and woodwork: bowl, cutting board, figurines, toys, turning, & etc. Entries should not exceed 50 lbs or a 3'x3' footprint.

Media upload required: 3 photos

## **620 - Crafts**

Any handmade item using skill and technique to create an original design which serves a functional or decorative purpose. Examples: jewelry, beadwork, scrapbooks, etc. (textile crafts: see sewing & needlework)

Media upload required: 3 photos

## **625 - Digital Art**

Visual art or design produced by the use of a computer for creative or commercial purpose. Examples: logos, flyers, posters, billboards, print ads, web pages, websites, social media campaigns, animations, illustrations, yearbooks, t-shirt designs, etc. Accepted entry must be mounted on stiff backing with hanging wire affixed to back to be ready to show.

Media upload required: Photos or PDF

## **630 – Fabrics & Textiles**

Any work created with needle and thread such as crochet, knitting, needle-point, weaving, embroidery, quilts, or garment construction. Can use hand or machine techniques. Accepted quilts must arrive at Cal Expo with a 4” pole sleeve sewn along the top of the back of the quilt so it can be hung for display.

Media upload required: 3 photos

## **635 – Photography**

Photographs can in color or black and white. Photographs can include but are not limited to the following subjects, which must all be family friendly: Action, Abstract, Animals, Architecture, Black and White, Digital manipulation, Fair, Food, Landscape, Night photography, Nature, People, Transportation, and any other, etc. Please note accepted photography entries must be framed or have stiff backing with a hanging wire affixed to the back to be considered ready for display.

Media upload required: 1 Photo (per entry)

## **640 – Any Other Art**

Review all divisions, if you feel there is not one that defines your project, submit here. Include any supplemental materials to describe function for a judging purposes, may not be used for display.

Media upload any of the following: Photo, PDF, or Youtube Link

## **645 – Woodwork**

Examples of projects include boxes, figures, furniture, skateboards, musical instruments, puzzles, etc.

Media upload required: Photo

# **VIDEO PRESENTATION DIVISIONS**

The following Divisions and Classes will be entered and judged according to the same rules and standards as the rest of the Student Showcase competition; however, there will be no exhibit drop off for these Divisions. Selected entries will be displayed in a slide show presentation in the Student Showcase exhibit during the 2020 California State Fair.

## **705 – Drafting Architectural**

Class 3: Ages 13-15

Class 4: Ages 16-18

## 705 - Drafting Mechanical

Class 3: Ages 13-15

Class 4: Ages 16-18

## 730 - CAD Pictorial or Rendering

Class 3: Ages 13-15

Class 4: Ages 16-18

## 705 - Drafting - Architectural

Architectural rendering, full set of documents with details and schedules, as they would be presented for county building permits. May be hand-drawn or use of computer software. Media upload required: PDF

## 710 - Drafting - Mechanical

Mechanical rendering, dimensioned drawings must include orthographic projections, isometric, auxiliary assembly, conceptual and perspective. Non-dimensioned must include isometric, oblique, perspective and assembly/ exploded views (animated or still). Media upload required: PDF

## Engineering- CAD Pictorial or Rendering

Computer animated drawing pictorials or renderings will provide a basic overview of a project. No drafting plans are required for this division. Media upload required: PDF

## STUDENT SHOWCASE SPONSORED AWARDS

Special Awards of cash, gift cards, gift certificates and other prizes are donated to the competition by Organizations, Guilds, Businesses, and Individuals. Some of these awards are specific to a particular show, a Division or a Class. The following awards have been confirmed for 2020. Others may be added prior to the judging. Unless specified, winner to be selected by the judge in the specific Division.

In Memory of **Dorothy Killian Painter**, her family awards \$250 to two (2) winners of the family's choice among quilt entries in Division 630 (Fabrics & Textiles).

# 2020 GENERAL RULES

## California Exposition & State Fair

General Rules are subject to any action that may cause revision or curtailment at any time before each competition or judging. Upon submission of online entry and signature on detailed receipt if applicable, the exhibitor acknowledges that they have read and understood these rules and all others of the competition in which they enter and are further responsible for viewing, reading and understanding all revisions or curtailments on the State Fair's website before the competition. Exhibitors may request an additional copy of the most current rules by contacting the entry office:

*email:* **entryoffice@calexpo.com**.

## Exhibitors Entry Responsibilities

### STILL EXHIBITS

1. All submissions and information necessary to determine that the exhibit is eligible must be submitted online, uploaded if necessary, and entry fees paid by Visa or MasterCard by the entry deadline.

It shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Guide.

Entries will not be judged if deficiencies have not been cleared or fees paid.

### LIVESTOCK & AG MECHANICS

2. All signatures and information necessary to determine that the exhibit is eligible must be submitted online for Junior Livestock, Open Livestock, Ag Mechanics, Best of Show and Small Animals.

All Livestock, Small Animal, Best of Show and Ag Mechanics exhibitors will be required to submit a Detailed Receipt with all required signatures within one week of the entry deadline.

It shall be the responsibility of the exhibitor to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Guide.

A deficiency penalty of \$20 per entry must be paid for any deficiency or fees which have not been paid by June 25 for Livestock and Small Animals, this includes not returning the detailed receipt by the due date.

Entries will not be judged if the detailed receipt is not received.

This rule shall apply to all equine shows with a requirement for their fees, forms, and signatures being submitted by the entry deadline date within each equine section of any competition guide.

### **ENTRY LIMIT**

3. The State Fair management shall reserve the right to limit entries displayed and/or exhibited to facilities available and may limit the number of entries made by an exhibitor.

Entries may also be limited or not displayed based on size, content, subject material, or for any reason determined not in the best interest of the California State Fair.

Any return of entries under this rule will be done at the sole discretion of the State Fair management.

### **OWNERSHIP OF ENTRY**

4. Unless specific provisions are otherwise made in the Competition Guide (printed or on the web), exhibitors must be the bonafide owner of their entries.

The management may demand such proof of ownership as it deems necessary in each case.

### **EXHIBITOR LIABILITY**

5. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him/her.

Exhibitor agrees to indemnify, and hold harmless, the State of California, California Exposition & State Fair and all officers, agents, and employees thereof from all claims, demands, damages, costs, expenses, or liability costs suits or actions of every name, kind and description, brought forth from or on account of, injuries to death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or entries.

Neither party shall request apportionment of liability by a jury.



## **NO GUARANTEE**

6. The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e., electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).

## **DIVISION/CLASS CANCELLATION**

7. The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

## **ENTRY ERRORS**

8. State Fair management is not responsible for finding errors in entries.
9. Exhibitors are responsible for any and all errors which were submitted online.
10. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error.
11. The State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of State Fair records. However, exhibitors with a cause are entitled to question the validity of any disallowance. Such exhibitors should inform the State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

## **SUBSTITUTION**

12. Substitutions may be made in still exhibits only in the same division of the original entry of the original exhibitor, and may be made only if completed by the entry delivery date.
13. Substitutions for livestock must be in the same division of the original entry by the original exhibitor.
14. Substitutions must be made at the time of check-in to avoid penalty.
15. Fees may apply for substitutions in excess of two per division.

16. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

### PREVIOUSLY ENTERED ENTRY

17. Any non-animal (still exhibit) entry that has been exhibited at a previous California State Fair is not eligible for entry in the 2020 California State Fair.

### VERIFICATION

18. Online submissions will receive a confirmation once entries are submitted.

### RESPONSIBILITY

19. The State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times.
20. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of on or before September 1 of the same year.

### REMOVAL OF ENTRIES

21. An exhibitor may not remove his or her entry from the California State Fair once it has been accepted.
22. **Judged or Accepted:** Entries must be on exhibit at the official opening of the State Fair or at any other time specified in the Competition Guide and shall not be removed from the fairgrounds prior to the release date printed in the guide, except (at the discretion of the State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the State Fair.

### DISHONORED CHECKS

23. A penalty of \$25.00 per dishonored check must be paid if a check for payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for the penalty payment.

### ENTRY FEES

24. Entry Fees are NON-REFUNDABLE.

## LATE ENTRIES

25. Late Entries may be accepted at the sole discretion of the California State Fair under the following conditions:
- a. Late Entries will **NOT be accepted** for **California Crafts, Fine Art, Student Showcase, Photography, California Baking & Canning and Youth Baking & Canning**.
  - b. If the department accepts late entries, the completed entry form(s) and other completed required forms, signatures and full payment for all required fees must arrive at the California State Fair Entry Office (by Certified Mail, Hand Delivery or Electronically) no later than five calendar days after the official entry deadline requirement of the competition.  
  
For example, if the Official Entry Deadline is June 13, the last day and time a late entry may be eligible would be June 18 at 4:00 pm. If late entries arrive after 4:00 pm on that fifth day, they will NOT be considered.
  - c. Open **Livestock Late Entries** will be accepted until July 3, 2020, with **an additional \$100 per entry**. Payment must be received no later than 5 pm on July 3, 2020.
  - d. All late entries must be accompanied with the entry fee as listed within the program in addition to a **late fee of \$20 per entry for all Junior Livestock, Open Livestock and Best of Show Horse** entries and **a late fee of \$10 per entry for non-livestock competitions and small animals** (Fur and Feathers and dogs). Acceptable forms of payment are Visa, Master Card, check or money order.
  - e. No entries will be accepted beyond the capacity of the facility.
  - f. All other entry requirements as well as any rules, regulations and schedules shall apply.
  - g. No entry is a guarantee of acceptance and it is the exhibitor's responsibility to confirm that the State Fair has accepted any and all entries.
  - h. The California State Fair expressly reserves the right to reject any and all entry forms for any reason whatsoever.

## DESIGN

26. The California State Fair assumes total design control over the presentation of the exhibits.
27. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the State Fair.

28. No exhibit changes will be made once the entries have been displayed.
29. Once an entry has been received by the State Fair, no further handling of entry by exhibitor shall be permitted.
30. Relocation and final placement shall be accomplished by State Fair personnel.
31. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly.
32. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary bank pins will be utilized to attach exhibits for display.

### **JUNIORS ENTERING SENIOR DEPARTMENT**

33. All divisions and classes within Junior Departments are intended for Juniors exclusively. Entry into the Junior Department is regulated by age and youth organization requirements as outlined in this competition guide. In no case may a person, group or organization outside of these age requirements (younger or older) be allowed to enter and compete in the Junior department.
34. However, Juniors may elect to enter, exhibit and compete (animal or non-animal) in the Senior Department when the rules of that department, division or class allow for such. Such entries shall be restricted to:
  - a. A class for the exhibit that is not provided in the Junior Department.
  - b. Junior Livestock Exhibitors that officially enter and show in the Junior Livestock Show are eligible to compete in the Open Show as long as the same exhibit/animal is entered and shown in the Junior Show and the same exhibit/animal is entered and meets all Open Division entry deadlines and guidelines.
  - c. Open classes or divisions that allows for the participation of Juniors due to the open competition being a specialty, feature, regional or national show sanctioned by the State Fair and/or recognized organization. In this case, the Junior exhibitor must also enter and compete (with the same exhibit) in the current year's Junior department, division, class offered for the exhibit. This provision must be printed specifically within the rules of the feature show within this guide.
35. Anyone under the age of 18 who meets the California State Fair age requirements and is planning to exhibit in a Senior department must have their parent or legal guardian sign their detailed receipt.

36. If the exhibitor is required to be on the fairgrounds, the Junior must be supervised by their parent or legal guardian while at the State Fair.
37. Exhibit animals owned in partnership between Seniors and Juniors shall not affect Junior's eligibility when the Senior partner is the exhibitor.

### STATE FAIR EMPLOYEE PARTICIPATION

38. No employee of the State Fair will be permitted to enter an exhibit for competition. No person shall be an exhibitor or sign an entry form as an agent in any Division or Department in which the exhibitor is a department head, judge, or paid employee.

## Disqualification

### ENTRY DISQUALIFICATIONS/TRANSFERS

39. A complete exhibit eligible in more than one Division and/or Class shall be entered and judged only in the Division and/or Class for which it best qualifies.
40. The State Fair or the judge may disqualify or transfer to the correct Class (at his/her discretion) any exhibit which is not a true representative of the Division or Class in which it is entered.

It is not, however, the responsibility of the State Fair or judges to transfer an entry to the correct Division and/or Class.

### DISQUALIFICATIONS

41. The State Fair management shall reserve the right to vacate, declare ineligible for competition, and/or order the removal of any entry which is not in the best interest of the State Fair, is unsightly, unhealthy, injured, lame, unsound, endangers public safety, violates the State Fair's Animal Welfare Policies, or has been entered in violation of these rules and regulations.
42. In the event, an entry or an exhibitor is disqualified for any rule or policy violation (including but not limited to practices or procedures that are unethical, those in violation of the State Fair's Residue Avoidance Program, DNA Testing Program and those not adhering to the State Fair's schedule for the program), any or all of the following actions may take place:
  - a. The entry or exhibitor that is disqualified will be declared ineligible and will not receive awards, premium money and/or any sale proceeds.

Further, the exhibitor shall be responsible for payment of any fees, fines due or costs incurred by the State as a result of disqualification.

- b. The owner/exhibitor and members of his/her immediate family will not be eligible to compete in subsequent California State Fair Programs. The extent and degree of future eligibility shall be determined by State Fair Management.
- c. State Fair Management reserves the right (but does not guarantee) to move entries up in placing after judging has taken place when an award void is created by a disqualification.
  - This process of moving up judged entries shall only take place, however, when it is clear what the judge's placing would have been had the disqualified entry not been in competition.
  - For example, when a Champion is disqualified, the Reserve shall move up and be named the Champion; however, no other changes shall take place below the Reserve Champion. The same shall apply in the case of a class, section or division winner when a 2nd place has been clearly indicated by the judge.
  - If it is not possible to clearly determine a new placing, no change shall take place.
  - When a placing change does take place the entry moving up will receive all the awards, appropriate titles and all premiums of the disqualified entry but will not receive any of the original placing awards or premiums won in the second category. In other words, 2nd place will now receive 1st money and "no" entry will receive 2nd money.

## COOPERATION

43. Exhibitors, their immediate family, leaders, advisors and agents thereof, not cooperating with security personnel or any other State Fair officials in all matters of policy, including but not limited to parking, stall/pen/space assignments and appearance, judging and/or animal care will have their entries cancelled and will be ordered to remove their exhibit from the grounds immediately and forfeit all awards, premium monies, and sale proceeds. Failure to adhere to this rule will result in being banned from the State Fair.

## **PUBLIC DISTURBANCES**

44. Exhibitors causing public disturbances, those who are uncooperative and/or unsportsmanlike, those not following good animal welfare practices as determined by management, or those found in violation of rules or in practices unethical or inimical with the State Fair program and/or policies/procedures shall be penalized by forfeiture of premiums awarded, any and all awards, payments of fines and/or damages to State Property, privileges, and/or disqualification at this or subsequent State Fairs as may be deemed appropriate by the State Fair Management and/or the Board of Directors.

Further, if the exhibitor and/or exhibitor's adult supervisor, parent or family member's actions are deemed to be illegal, inhumane or unethical to livestock; the proper authorities will be notified for further investigation by those agencies for possible prosecution and/or civil penalties.

## **PROBATION**

45. Any exhibitor found in violation of any rule may be placed on probation for one year or longer if State Fair management deems appropriate.

## **Judging**

### **JUDGING**

46. The judge(s) shall award first, second or third place, etc., according to merit and if without merit the judge shall make no award under any circumstances. This rule applies whether there are one or more entries in the class.

### **JUDGE/EXHIBITOR INFORMATION**

47. No person shall act as a judge in any Division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.

### **JUDGE/FRATERNIZATION/CRITICISM**

48. Judges should avoid unnecessary fraternization with exhibitors. No person shall be allowed, under any circumstances, to interfere with the judge, or judges, during their adjudications, or with the State Fair's staff, or to offer any criticism of any exhibit of another.

Violators of this rule shall be excluded immediately from the judging area and competition and be subject to such additional penalties, including cancellations of awards, as the State Fair management shall consider appropriate.

49. No exhibitor shall receive more than two cash awards in any one class. For this rule only, a husband, wife, and unmarried children (including foster children) under 18 years of age shall be considered as being one exhibitor, except that brothers and/or sisters shall be considered as being separate exhibitors in Junior Department classes.

This rule shall have no bearing on consideration in the placing of entries by judges. Ribbons shall be presented in the order of placing by the judges.

The management shall, however, pay third money to the fourth winner, etc., when the third winner is prohibited from receiving third cash award under the provisions of this rule. (Any entry or exhibit in which one or more members of the family described above has a financial interest shall be included in the limitation of not more than two cash awards per class.)

50. Management reserves the right to combine or to divide classes in a manner it deems necessary in order to assure adequate competition.

In the event of a show change, as a result of this rule, or where classes are established after the close of entries, premiums and awards will be distributed, divided or eliminated in a manner as deemed necessary by State Fair Management.

## JUDGE'S DECISION

51. The judge's decision is final.
52. The judge's decision cannot be protested.

## CHIEF JUDGE POLICY

53. A Chief Judge will be assigned by the State Fair, for still exhibits only, to mediate in the event there is a conflict during the judging process. All decisions of the Chief Judge shall be final and may not be protested.

## PROTESTS

54. **For still exhibits and horse only** - Any protest must be submitted in writing and given to the State Fair's staff member responsible for the Competitive Program in question within 24 hours of the time of the cause of the protest.



Protests must be based on a violation of rules, and you must reference the rule in your protest. The judge's decisions on awards cannot be protested.

No protest shall be considered by the management unless accompanied by a deposit of \$300.00 (Cash, money order or certified check).

The deposit shall be forfeited if the protest is not upheld.

Protests shall be adjudicated by State Fair management.

State Fair management will consult with a member of the California State Fair Board of Directors who shall be designated by the Chairman of the Board.

The decision of State Fair Management shall be final and unappealable. See special livestock rules for protests in the Livestock Program.

55. Undo no circumstances will any entry which has been previously judged be "rejudged" due to the disqualification or removal or another entry.

## Awards

### SPECIAL AWARDS

56. Special Awards contributed by businesses or individuals are offered in some California State Fair Competitive Programs.

These Special Awards are the obligation of the contributor/donor.

The California State Fair is not responsible for redemption of these awards.

### TAX LAWS

57. It is the responsibility of the exhibitor to investigate and adhere to State and Federal tax laws/regulations regarding premiums paid, and awards received.

As an out-of-state payee who earns \$1500 or more, Cal Expo must withhold 7.5% for State taxes.

You may request an exemption or a reduction of this withholding by filling out and submitting the Nonresident Withholding Waiver Request, California Form 588.

### PREMIUM AWARDS

58. Awards, ribbons, tags or cards have no value as payment. Premiums are paid only from the records of the judges' sheets.

59. Premium checks will be issued as soon as auditing, drug testing, if applicable, and processing can be completed. If checks are not received by November 15, please phone or write the State Fair.
60. Checks must be **cashed within six months** of the date of issue.
61. Exhibitors have until December 31 of the same year, to claim checks returned to the State Fair. Checks will not be reissued after this date.

## Age Requirements

### JUNIOR EXHIBITORS MEMBERSHIP AGE AND AFFILIATION REQUIREMENTS

62. Organization affiliation requirements: If a Junior (youth) exhibitor has been a member of a junior organization for 60 days immediately prior to the opening date of the State Fair (July 12, 2020), and their project or entry was produced or conducted at any time during the year of 2020 under the supervision of the organization, the Junior must enter the divisions or classes designated for that organization.

If, however, the project or entry was not produced or conducted under the supervision of the organization, the Junior must enter as an Independent Junior for that project or entry.

Example: If a 4-H member wishes to enter a Market Steer competition and Junior Sheep competition, in a situation where they are only enrolled in a 4-H Beef project, the entry is as follows: Enter 4-H for the Market Steer competition and Independent Junior for the Junior Sheep competition (even though the exhibitor is a 4-H member, the baked goods project was not produced or conducted under the supervision of the organization).

63. Non-designated “Junior” shows or divisions: If a show or division offered is not specified as 4-H or FFA, Junior exhibitors who are enrolled in a 4-H or FFA project relating to that show or division must still enter as members of their respective organizations and follow all applicable rules and regulations of the department.
64. All 4-H exhibitors must be 9 years old by December 31, 2019, and not be older than 19 years old as of December 31, 2019. Exhibitors must also meet age and membership requirements of their organizations when entering as a member of an organization. Exhibitors must also meet the ownership and all other requirements of the competition to be eligible for entry.
65. California Grange: California Grange youth shall be considered Independent Juniors for Livestock, Dairy, Small Animal and Still Exhibits.

## INDEPENDENT JUNIOR AND GRANGE AGE REQUIREMENTS

**(Rules 66-69 apply to Indoor non-animal Exhibits only.)**

66. Independent Junior and Grange exhibitors may enter California State Fair classes and divisions in indoor (Still Exhibit) competitions if they are 5 years old as of January 1, 2020.
67. Independent exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 18 years of age.
68. Grange exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. Exhibitors must meet the ownership and all other requirements of the competition to be eligible for entry.
69. Independent Still Exhibit Exhibitors: Persons, who are “not” 4-H, FFA or Grange members may enter the Junior competitions provided they meet age requirements for youth exhibitors in the competition they are entering. These Juniors are considered Independent Juniors and must enter Independent Junior classes or divisions when the classes or divisions are designated as such in the Indoor (Still Exhibits) Competitions. Exhibitors who enter Independent of an organization must not be older than 18 years old as of January 1, 2020.

## FFA AGE REQUIREMENTS

70. The first year of eligibility will be determined by the FFA advisor; however, the exhibitor must have graduated from the 8th grade as of July 1, 2020. FFA requirements allow exhibitors to enter FFA classes through the year following the year in which they graduate from high school.

## INDEPENDENT AND GRANGE ANIMAL EXHIBITORS

71. Persons who are “not” 4-H or FFA members may enter the Junior Live-stock Show provided they meet age requirements for animal exhibitors at the State Fair. These Independent and Grange exhibitors shall enter 4-H or FFA classes as follows:
  - a. Independent and Grange Junior exhibitors who are 13 years of age or under (as of show day) shall compete in the appropriate 4-H divisions only.

- b. Independent and Grange Junior exhibitors who are 14 years of age (as of show day) or are incoming freshmen in high school shall be placed by State Fair Management in either 4-H or FFA divisions.
- c. Independent and Grange Junior exhibitors are eligible to enter 4-H or FFA Showmanship. Independent Juniors are not eligible for County or Chapter Groups or Outstanding Exhibitor.

## MEMBER STANDING AND OWNERSHIP REQUIREMENTS

- 72. Juniors who are members of 4-H, FFA or Grange must be in good standing with their organization and projects entered as such must have been conducted under the supervision of the organization and must be owned by the exhibitor (unless otherwise stated).

## ELIGIBILITY QUESTIONS

- 73. Any questions as to the eligibility of an entry shall be determined by the exhibitor's advisor (for 4-H, FFA or Grange), instructor (for Student Showcase) or parent or guardian (for Independent Juniors). Notwithstanding the foregoing, the State Fair shall make the final determination of eligibility in all cases.

## 4-H AGE REQUIREMENTS

- 74. The levels of membership for 4-H are aged based. Each level is defined as follows:
  - a. **Primary Level:** Must be 5 years old as of December 31, 2019. Primary membership ends when members qualify as junior members. Exhibitors who are under nine years of age on or before December 31, 2019, are not eligible to compete in animal competitions at the California State Fair.
  - b. **Junior, Intermediate & Senior:** Must be 9 years old by December 31, 2019. Exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age.
  - c. **Home Schooled Children:** Age criteria, as listed in 1 and 2, only will apply to homeschooled children. A grade level will not be a consideration. (Exhibitors who are under 9 years of age as of December 31, 2019, are not eligible to compete in animal competitions at the California State Fair.)

## INDEPENDENT JUNIOR AND GRANGE AGE REQUIREMENTS

### (This rule applies to Animal Exhibitors)

75. Independent Junior and Grange animal exhibitors must be 9 years old as of January 1, 2020, and are eligible to compete through December 31 of the year in which they turn 19 years of age. Independent Juniors and Grange exhibitors shall enter 4-H or FFA animal classes.

## NO DUAL AFFILIATION IN COMPETITION

76. Under no circumstances may an exhibitor show the same species or project in more than one Division of the Junior Department.

## ADULT SUPERVISION REQUIREMENT

77. All Junior exhibitors, required to be on the State Fairgrounds, must be accompanied and supervised by an adult while on the State Fairgrounds. Instructors, advisors, leaders and other adults in charge of Junior exhibitors shall be responsible for their conduct at all times.

## FFA SUPERVISION REQUIREMENTS

78. All FFA exhibitors entered as such must be supervised by their agricultural instructor.

Any deviation from this rule must be taken up with the State Agriculture Education unit representative in charge.

The CATA Curricular Activities Code shall govern the conduct and eligibility of FFA exhibitors and their projects.

## UNIFORMS

79. Uniform requirements for Independent youth shall be the same as required for 4-H and FFA members excluding insignia.  
The official show uniform for animal exhibitors at the California State Fair will be white pants, trousers or dress and a white blouse or shirt.
80. No exhibit owned by a chapter or club, or conducted, as a joint project by two or more individuals is eligible in the Junior Department unless the division/class specifically states.

## FREE SPEECH ACTIVITIES GUIDELINE

81. The California Exposition & State Fair (Cal Expo) hereby finds that these guidelines are intended to set forth in writing Cal Expo's long-standing policy governing the conduct of Cal Expo employees and exhibitors, as well as members of the public, under the First Amendment to the United States Constitution and Article I of the California Constitution, on Cal Expo's grounds.

These guidelines are not intended to enlarge upon nor create any rights guaranteed by existing law nor waive any defense or rights available to Cal Expo, nor do they represent any admission that the facilities of Cal Expo are open as a public forum.

It is the policy of Cal Expo to allow within the parameters set forth herein, reasonable access to its grounds and designated free speech expression zones for demonstrations for free speech activity as allowed by the First Amendment to the United States Constitution and Article I to the California Constitution.

For further information regarding Free Speech Activities at the California Exposition & State Fair please write to:

Chief of Police, California Exposition & State Fair  
P.O. Box 15649, Sacramento, CA 95852.

82. Should contractors, associations, clubs or individuals desire to arrange for beverages and food service, all such arrangements must be coordinated through Spectra, the State's Master Food & Beverage Contractor.

**No exceptions.**

Contractor shall be responsible for expenses related to these services if any.

Alcoholic beverage service areas/facilities will only be allowed in designated locations.

Only persons 21 years or older will be allowed to consume alcoholic beverages.

Further, no alcoholic beverages may be brought onto the grounds.

These products may only be acquired at Spectra locations on the grounds. Individuals that endanger themselves or others will be reported to authorities.

# DEFINITIONS

## The following definitions apply to this guide

**American System of Judging:** Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class.

**Danish System of Judging:** Each entry in a class is judged on its own merit. Entries are placed first, second, third, etc., depending on points received based on the score card. There may be more than one first, second, third, etc. per class.

**Senior Departments:** California Fine Art, California Handcrafts, California Fiber Crafts, California Baking & Canning, Student Showcase, Photography, Commercial Wine, Commercial Craft Brew, Home Brew, California Cheese, California Olive Oil, Open Livestock by species and Open Small Animals by species.

**Junior Departments:** Youth Arts, California Youth Baking & Canning, Student Showcase, Photography Junior Livestock by species and Junior Small Animals by species.

**Senior/Open Exhibitor:** An exhibitor who is no longer eligible to be a Junior Exhibitor or enter a Junior Department.

**Junior Exhibitor:** An exhibitor who is a member of 4-H, FFA, Grange, or an Independent Youth Exhibitor who meets the requirements of Independent Junior divisions offered. See the specific show and General Rules for exceptions to this definition.

**Entry Office:** The California State Fair Entry Office is located at 1600 Exposition Blvd., Sacramento. Contact may be made by phone, mail, email or personal contact. Questions regarding competitions may also be directed to the Entry Office. (916) 263-3149 - [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com).

**Still Exhibits:** All competitive exhibits which are typically indoor and not involving animals, such as art, quilts, foods, crafts, sewing, metalwork, jewelry, graphics, drafting, sciences, etc.

**Livestock & Small Animals:** All competitive exhibits which animals are the entry; such as beef, sheep, swine, dairy cattle, goats, llamas, cavies, rabbits, poultry, dogs, etc.

**Online Entry:** Commitment to enter and abide by rules.

**Detailed Receipt:** An official form used in submitting an entry/exhibit in the California State Fair. The Detailed Receipt is only required for Open and Junior Livestock, Fur & Feathers, Best of Show and Ag Mechanic exhibitors.

**Entry Fees:** A fee charged to enter a competition. All entry fees must be paid online when entries are submitted.

**Entry/Exhibit:** Terms used to define the item entered in the competition or contest.

**Entrant/Exhibitor:** Terms used to define the person entering the competition.

**Premium:** A cash award is given to winners of the competition.

**Department:** Competition you wish to enter, i.e., California Fiber Crafts, California Handcrafts Fine Art, Youth Arts, etc. which is comprised of similar shows.

**Shows:** Generalized sections of the competition.

**Division:** Categories within a show.

**Class:** Specific categories within a division.

**Competition Guide:** a printed or electronic (web) book, prospectus, or flyer which contains information for entry into the California State Fair competitions. Competition Guides can be a printed document or as an electronic document found on the California Exposition & State Fair website [CAStateFair.org](http://CAStateFair.org).

**Bonafide Ownership of Exhibit** - ownership is the state or fact of exclusive rights and control over property considered an entry or exhibit. This definition includes livestock, small animals, and horses although not limited to that type of property. Objects/products created or produced are also included as well as intellectual property. Proof of such ownership may be required by management.